

Benefit for The Inn of Southern Arizona

Neoteric Chamber Choir

Joy in Christ Choir

Alison Wahl

Catalina United Methodist Church
Thursday, December 7th
7:00 PM

The Neoteric Chamber Choir

Our mission is to be the vanguard of choral music, dedicated to the creation and performance of new and innovative works that inspire, challenge, and uplift both our members and our audiences.

Our Vision:

1. **Elevating Voices:** We aim to empower our singers to be vocal pioneers, pushing the boundaries of their own abilities and contributing to the growth and development of the choral art form.
2. **Education and Exploration:** We are dedicated to educating our members and audiences about contemporary choral music, offering insights into the creative process, and fostering a deeper appreciation for the evolving landscape of the genre.
3. **Supporting Composers:** We aim to provide a supportive environment for composers, encouraging them to experiment and create, while ensuring their work is given the recognition and respect it deserves.

By living our mission, The Neoteric Chamber Choir strives to be a catalyst for musical exploration, an advocate for emerging composers, and a source of inspiration for all who share our belief in the transformative potential of new choral works. Together, we sing on the forefront of innovation, reshaping the choral landscape and touching hearts with the beauty of the unfamiliar.

Joy In Christ Choir

Joy in Christ is a community of Believers, united in faith and the love of Christ, with a shared passion for uplifting others through the power of Gospel hymns and songs of praise. Our ultimate goal is to exalt the majestic name of our Lord and Savior, and to spread His message of love and hope.

Dane Alexander Carten

Dane Alexander Carten is a first year DMA student at the University of Arizona in Choral Conducting. He received his Master's in the same field, at the same university in 2023. Dane spent his formative years in Detroit, MI, first as part of several touring Metal and Rock bands and second as a student in Music Education at Wayne State University. In addition to serving as the Artistic Director of Neoteric, he leads the Chancel Choir at Lord of Grace Lutheran Church, acts as Assistant Director of the Helios Ensemble, and will serve as director of the Faculty Staff Choir at the UofA in 2024. Many of Dane's successful compositions have been premiered in Tucson, most recently his 8-part choral work *Pathless Woods* by the Helios Ensemble this past November.



Evangelist Josiephine Alexander

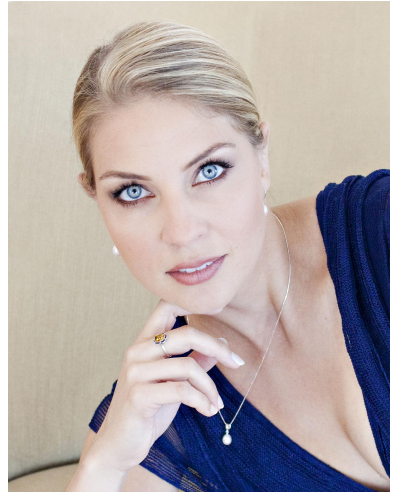


Evangelist Josiephine Alexander was born in Lambert, Mississippi, to parents who loved the Lord. At the age of 22, Josiephine realized her deep love for the Lord, and she gave her life to Jesus Christ. Her mother started Mt. Zion Baptist Church, in Tucson in 1984, where Josiephine became a faithful member. Josiephine and her husband, Pastor Clyde L. Alexander, later pastored that church, renamed Mt. Zion Missionary Baptist Church, for 21 years.

They retired from pastoring in 2021, but never from serving God and the community. Josiephine missed singing in the choir at Mt. Zion MBC, and God gave her the vision to start a choir ministry. That vision led to 'JOY IN CHRIST COMMUNITY CHOIR' being born. Josiephine's vision is to bring people together, who share her love for Jesus Christ and who desires to present Him to the lost world through song so they can be saved.

Alison Wahl

Alison Wahl's work as a vocalist, composer, and songwriter spans many genres and seeks to center authentic human presence. Her music is earnestly human, stubbornly optimistic, intricate, and thoughtful. Her newest EP, "Songs of Change," was released in September of 2022. Equally at home on the operatic and oratorio stage, Alison was praised by the Chicago Tribune for her "appealing," "bright, vibrant soprano." She has appeared as a



soloist with the Chicago Symphony Orchestra, the Milwaukee Symphony, the Boston Pops, and the Rochester Philharmonic. Alison was a 2015 vocal fellow at the Tanglewood Music Center and a 2012 young artist at the Steans Music Institute at the Ravinia Festival. She won an Encouragement Award from the Metropolitan Opera's 2012 National Competition. She holds a Doctorate of Musical Arts and a Masters degree in Voice Performance and Literature from Northwestern University and a Masters in Composition from the Peabody Institute.

Special thanks to: Dawn Agar, Greta Paztor, Erik Westland, and the rest of the staff of Catalina United Methodist Church. Gretchen Lopez, and the volunteers of the Inn Project.

And of course, you!

Alison Wahl, Soprano

Then, Here, and Now.....Rosephanye Powell (b. 1962)

Healing

Oppression

Dying

Collaborative Pianist: Ivan Yang

Joy In Christ Choir

All Day Long.....GMWA (Gospel Music Workshop of America) Women of Worship

Every Praise.....Hezekiah Walker (b. 1962)

How Great is our God.....Chris Tomlin (b. 1972)

Neoteric Chamber Choir

When Storms Arise.....Adolphus Hailstork (b. 1941)

Border.....Rich Campbell

Sacredness of the Ballot*.....Alison Wahl (b. 1987)

This Marriage.....Eric Whitacre (b. 1970)

Lift Every Voice and Sing.....J. Rosamund Johnson (1873 - 1954)
arr. Heather Sorenson & Rev. James C Ward

Solo: Cassidy Smith

Piano: Ivan Yang

*World Premiere

Scan for program notes, texts
and the Neoteric Website!



Neoteric Chamber Choir Members

Sopranos: Chelsea Canon, Rachel Alvord, Audrey Bailey, Abigail Juganaru

Altos: Logan Schmidt, Alison Wahl, Kassidy Smith, Beth Jargstorf

Tenors: Marcus Hawkins, Michael Vince

Basses: Juan Flores, Ben Hansen, Divi Asher, Daniel Ingram

Director: Dane Alexander Carten

Collaborative Pianist: Ivan Yang

Joy in Christ Choir Members

Howard Walton – Director – *Tenor*

Josiephine Alexander – *Tenor*

Kristina Austin – *Tenor/Alto*

Emmerson Appleby – *Tenor*

Paul Woods – *Tenor*

Halsey Taylor – *Tenor*

Sandra Malcolm – *Soprano/Alto*

Alfreda Austin – *Soprano/Alto*

Carl Hawkins Jr. – *Pianist*