

Benefit Concert for Youth On Their Own
Beautiful Savior Lutheran Church
Friday, May 3, 2024
7:00pm

PROGRAM

Sing, my Child Words and Music by Sarah Quartel
Marcus Hawkins, cajón

Closer To Fine Words and Music by Indigo Girls
arr. Roger Emerson

Oh, How Beautiful the Stars** Words and Music by Stefan Vikingur

And So It Goes Words and Music by Billy Joel
arr. Bob Chilcott

What Was I Made For? Words and Music by Billie Eilish and Finneas
arr. Jennifer Lucy Cook

Prizm, a chamber choir of Desert Voices
Dr. James Higgs, Artistic Director
Stefan Vikingur, Assistant Director
Dr. Kyungsung Choi, piano

Fire! Fire! from *Little Jazz Madrigals* Bob Chilcott (b. 1955)

A Madrigal Ulysses Kay (1917–1995)

The Silver Swan from *Two Madrigals* Adolphus Hailstork (b. 1946)

Look and Listen** from *Municipal Madrigals* Aaron Rice (b. 1992)

Amor, lo sento l'alma from *Madrigali* Morten Lauridsen (b. 1943)

Postlude: Together At Last from *Quarantine Madrigals* Reena Esmail (b. 1986)

The Neoteric Chamber Choir
Dane Alexander Carten, Director
Gréta Pásztor, piano

Cash and check donations for Youth On Their Own will be collected following the concert.
For more information about YOTO, you can visit YOTO.org

****World Premier**

Founded in 1988, **Desert Voices** is Arizona’s premier LGBTQIA+ chorus. We are a not-for-profit corporation committed to promoting the ongoing and positive gay, lesbian, bisexual, and transgender presence in our community. We advocate understanding, cooperation, and peaceful coexistence. Our chorus is a unique and diverse mix of LGBTQIA+ people and straight allies all singing together with one voice. Since Desert Voices began its journey in 1988, our voices have been heard in performances all throughout Arizona. Now under the baton of Artistic Director James Higgs, our family is constantly growing and looking for new members, fans, and friends to support our mission statement: “Fostering Community Through Song.” Desert Voices is a proud member of GALA Choruses, an international association of 180 gay and lesbian choruses, as diverse as the communities they represent.

For tickets and information about Desert Voices next concert on June 8th and 9th, visit DesertVoices.org and/or scan the QR code:



Prizm

Dr. James Higgs, Artistic Director
 Stefan Vikingur, Assistant Director
 Dr. Kyungsung Choi, piano

<i>Soprano</i>	<i>Alto</i>	<i>Tenor</i>	<i>Bass</i>
Karis Newbury	Kay Lehman	Martie van der Voort	Ron Wassell
Meg Dever-Hansen	Julie Bogen	Samantha Conner	Tommy Pallanes
Susan Miller	Wendy Dever	Brian Hart-Cherrito	Doug Crockett
Amy Paul	Gina Snyder	Bernie Gay	Matthew Mitchell
Caroline Kinsey	Julie Nicolay	Callen Aster	Connor Worley
Billie Lubis	Gillian Radford	Stefan Vikingur	Paul Katona
Lanita Haver			

Desert Voices is grateful for the continuing support of The Stonewall Fund



Neoteric is a high-level chamber ensemble dedicated to the creation and performance of new and innovative works that inspire, challenge, and uplift both our members and our audiences. The choir aims to empower our singers to be vocal pioneers, pushing the boundaries of their own abilities and contributing to the growth and development of the choral art form. Neoteric is dedicated to educating their members and audiences about contemporary choral music, offering insights into the creative process, and fostering a deeper appreciation for the evolving landscape of the genre. Finally, they provide a supportive environment for composers, encouraging them to experiment and create, while ensuring their work is given the recognition and respect it deserves.

The Neoteric Chamber Choir

Dane Alexander Carten, Director
 Gréta Pásztor, piano

<i>Soprano</i>	<i>Alto</i>	<i>Tenor</i>	<i>Bass</i>
Rachel Alvord	Alison Wahl	Marcus Hawkings	Benjamin Hansen
Chelsea Canon	Logan Schmidt	Michael Vince	Juan Flores
Abigail Juganaru	Bethany Jargstorf		Divinity Asher
Audrey Bailey	Kassidy Smith		Daniel Ingram

For more information, scan the QR code to visit Neotericchamberchoir.com:

